

## JOHN KELLY

John Kelly was born in Bristol, UK in 1965 and his family immigrated to Australia the same year. In 1985 John obtained a Bachelor of Arts (Visual Arts – Painting) from RMIT University, Melbourne where he also completed his Masters of Arts in 1995. As a winner of the 1995 Anne & Gordon Samstag International Visual Arts Scholarship, he travelled to London to study as an Affiliate Student at the Slade School of Art from 1996 to 1997. John is currently working on major projects in Europe.

### SOLO EXHIBITIONS

- 2008 *Self Portrait from Afar*, Liverpool Street Gallery, Sydney
- 2007 *Cow up a Tree*, Musée d'Art Moderne et Contemporaine, Nice, France  
*There was an Australian, and Englishman and an Irishman*, Fenton Gallery, Cork, Ireland  
*John Kelly*, The Room, Brighton
- 2006 *Deconstructing Australia*, McClelland Gallery and Sculpture Park, Melbourne  
*Sun of Moonboy*, Niagara Galleries, Melbourne  
*There was an Australian, an Englishman and an Irishman...*, The Piccadilly Gallery, London  
Dolliver Design Studio, Cork, Ireland
- 2005 *Project x 2*, Niagara Galleries, Melbourne  
*Three Cows in a Pile*, Goodenough College, London  
*Australian Cultural Product*, Liverpool Street Gallery, Sydney  
*Incorrect Usage*, The Piccadilly Gallery, London
- 2004 *The Drawing Room*, Project Space, RMIT, Melbourne  
*John Kelly*, The Essoign Club, Melbourne  
*The Irish Rover*, Niagara Galleries, Melbourne
- 2003 *The Nice Paintings – From The Top Paddock*, Liverpool Street Gallery, Sydney
- 2002 *Culture Jam*, The Piccadilly Gallery, London  
Niagara Galleries, Melbourne
- 2000 The Piccadilly Gallery, London  
*More Fucking Cows!*, Niagara Galleries, Melbourne  
*John Kelly*, L'espal centre culturel, Le Mans, France
- 1998 Niagara Galleries, Melbourne
- 1997 *Painting the Dead Horse*, The Piccadilly Gallery, London
- 1996 Masters Exhibition, RMIT, Melbourne  
Niagara Galleries, Melbourne
- 1995 Niagara Galleries, Melbourne  
The Piccadilly Gallery, London
- 1994 Access Contemporary Art Gallery, Sydney
- 1993 Niagara Galleries, Melbourne
- 1990 Niagara Galleries, Melbourne  
Essoign Club, Owen Dixon Chambers, Melbourne
- 1988 Niagara Galleries, Melbourne

### GROUP EXHIBITIONS

- 2008 *Farewell to Post Colonialism*, The Third Guangzhou Triennial, Guangzhou Museum of Art, China  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Ship of Fools, Ship of Hope, One World'*, Yarra Sculpture Gallery, Melbourne  
*The Helen Lempriere National Sculpture Award 2008*, Werribee Park, Melbourne  
*Blue Chip X: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2007 *Bloodlines: Art and the Horse*, Hawkesbury Regional Gallery, New South Wales  
*Auckland Art Fair*, New Zealand  
*Toorak Festival of Sculpture*, Melbourne  
*Death and Desire*, Sirius Arts Centre, Cork, Ireland  
*The Green Fields*, Glastonbury Festival, United Kingdom

- 2007 (cont.) *Looking Forward – 25 British Artists*, Agnew's, London  
*How Now Cow*, Ballarat Fine Art Gallery, Victoria, 2007  
*Den Haag Sculptuur 2007*, The Hague, The Netherlands  
*Montalto Sculpture Prize: Finalists Exhibition*, Victoria
- 2006 *Sculpture by the Sea: Tenth Annual Exhibition*, Bondi, New South Wales  
*10 x 10 Identity in Contemporary Ireland*, Belfast Print Workshop, Ireland  
*Fetish in a Box*, The Triskel, Cork  
*Cork-Belfast Printmakers Exchange*, Belfast Print Workshop, Ireland  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne
- 2005 *McClelland Contemporary Sculpture Survey and McClelland Award Exhibition*,  
McClelland Gallery, Victoria
- 2005 *Taking Stock*, Halsinglands Museum, Hudiksvall, Sweden  
*The Green Fields*, Glastonbury Festival, United Kingdom
- 2004 *Taking Stock*, The Triskel, Cork, Ireland  
*Melbourne Art Fair*, Royal Exhibition Building, Melbourne  
*Imaging the Apple*, Ballarat Fine Art Gallery, Victoria and touring  
*Blue Chip VI: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2003 *A Modelled World*, McClelland Gallery, Victoria  
*Fair Game: Art & Sport*, National Gallery of Victoria, Melbourne  
*Blue Chip V: The Collectors' Exhibition*, Niagara Galleries, Melbourne
- 2002 *Parade des Animaux*, Monte Carlo  
*Ready, Set, Go! Sporting Life and Australian Art*, Ipswich Global Arts Link,  
Queensland  
*Basel Art Fair*, Switzerland  
*Summer Exhibition*, Royal Academy, London
- 2000 *Summer Exhibition*, Royal Academy, London  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Paysage*, Fondation Coprim, Paris  
*Accents Australiens*, l'Espace, Adamski Designs, Paris
- 1999 *Blue Chip II: The Collectors' Exhibition*, Niagara Galleries, Melbourne  
*Horses for Courses*, Mornington Peninsula Regional Gallery, Victoria  
*Salon Grands et Jeunes d'Aujourd'hui*, Espace Eiffel, Paris  
*Les Champs de la Sculpture II*, Paris  
*Basel Art Fair*, Switzerland  
*Summer Exhibition*, Royal Academy, London
- 1998 *Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Salon des Refusés*, SH Ervin Gallery, Sydney  
*Sixth Australian Contemporary Art Fair*, Royal Exhibition Building, Melbourne  
*Basel Art Fair*, Switzerland  
Access Gallery, Sydney  
*Hill-Smith Gallery*, Adelaide  
Virgin Airlines, Gatwick Airport, London  
*Figuring it Out*, Hammerson, 100 Park Lane, London  
*Propositions Australiennes*, Galerie Luc Queyrat, Paris  
*Kuhkunst*, Galerie Commercio, Zurich
- 1997 *Oh La Vache!*, Halle Saint Pierre, Paris; Strausborg  
*Basel Art Fair*, Switzerland  
*Vaches du XXe Siecle et Droles de Bovides*, Musée Municipal A.G. Poulain,  
Normandie, France  
*Glasgow Art Fair*, Scotland  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Royal Overseas League Exhibition*, London, Edinburgh
- 1996 *20th century British Art Fair*, Royal College of Art, London  
*Royal Overseas League Exhibition*, London; Edinburgh  
*Basel Art Fair*, Switzerland  
*Wynne Prize Exhibition*, Art Gallery of New South Wales, Sydney

- 1996 (cont.) *12th Biennial Spring Festival of Drawing*, Mornington Peninsula Regional Gallery, Victoria  
*Fifth Australian Contemporary Art Fair*, Melbourne
- 1995 *The Herald Sun Art Prize*, Melbourne  
 Access Gallery, Sydney  
*Royal Overseas League Exhibition*, London, Edinburgh  
 Piccadilly Gallery, London  
*Basel Art Fair*, Switzerland  
*Deakin University: Recent Acquisitions*, Geelong Art Gallery, Australia  
 Piccadilly Gallery at Art '95, London  
*Australia Felix, Benalla Visual Arts Festival*, Benalla, Victoria  
*Sulman Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*Dobell Drawing Prize Exhibition*, Art Gallery of New South Wales, Sydney  
*St Kilda Postcard Show*, Linden Gallery, Melbourne
- 1988–1994 Various group exhibition in Australia

## PUBLICATIONS

### CATALOGUES/BOOKS

- Self Portrait from Afar* (exhibition catalogue), Liverpool Street Gallery, Sydney, 2008  
*The Helen Lempriere National Sculpture Award at Werribee Park 2008* (exhibition catalogue), The Helen Lempriere National Sculpture Award, Melbourne, 2008  
 Sonia Payes, *Untitled: Portraits of Australian Artists*, Macmillan Publishing, Melbourne, 2007  
 Robert Lindsay, *Deconstructing Australia* (exhibition catalogue) McClelland Gallery+Sculpture Park, Melbourne, 2006  
*Australian Art Pack Animals 1788–21<sup>st</sup> Century*, The Creative School Supply Company, 2007  
 Gordon Morrison, *How Now Cow*, Ballarat Fine Art Gallery, Victoria, 2007  
*Sun of Moonboy* (exhibition catalogue), Niagara Publishing, Melbourne, 2006  
*Australian Cultural Product*, Niagara Publishing, Melbourne, 2005  
*The Irish Rover* (exhibition catalogue), Niagara Publishing, Melbourne, 2004  
*The Nice Paintings – From The Top Paddock* (exhibition catalogue), Niagara Publishing, Melbourne, 2003  
 Laura Murray Cree, *Awesome! Australian Art for Contemporary Kids*, Craftsman House, Sydney, 2002  
*More Fucking Cows!* (exhibition catalogue), Niagara Galleries, Melbourne, 2000  
*John Kelly – New Paintings and Sculpture* (exhibition catalogue), The Piccadilly Gallery, London, 2000  
*Cow up a Tree*, Niagara Galleries, Melbourne, 1999  
*Basel Art Fair* (exhibition catalogue), 1998  
*John Kelly* (exhibition catalogue), Niagara Galleries, Melbourne, 1998  
*Royal Overseas League* (exhibition catalogue), London, 1997  
*Le Journal de L'exposition-Vaches du XXe.Siecle et Droles de Bovides*, Musée Municipal A G Poulain Vernon, Normandie, France, 1997  
 Nicholas Usherwood, 'Painting the Dead Horse' (exhibition catalogue), The Piccadilly Gallery, London, 1997  
*Royal Overseas League* (exhibition catalogue), London, 1997  
*Anne and Gordon Samstag International Visual Arts Scholarship* (exhibition catalogue), University of South Australia, 1996  
 Barry Humphries, 'The art of John Kelly' (exhibition catalogue), *John Kelly*, The Piccadilly Gallery, London, 1997  
*John Kelly* (exhibition catalogue), Niagara Galleries, Melbourne, 1995  
*Royal Overseas League* (exhibition catalogue), London, 1995  
*Australia Felix* (exhibition catalogue), Benalla, 1995  
*Australian Arts Diary*, illustrated, 1995  
*Moet et Chandon* (exhibition catalogue), 1994  
 Neville Drury, *Images 2 – Contemporary Australian Painting*, Craftsman House Press, 1994  
*John Kelly* (exhibition catalogue), Niagara Galleries, Melbourne, 1993  
*Moet et Chandon* (exhibition catalogue), 1988

## ARTICLES/REVIEWS

- John Kelly, 'An open letter to the Prime Minister of Australia', *Art Monthly Australia*, Issue 312, September 2008
- Fergal Gaynor, 'Crawford Open 2007 – the sleep of reason', *Circa 123*, spring 2008
- 'It's a date: Helen Lempriere Centenary Exhibition at Werribee Park', *Royal Auto*, April 2008
- Harbant Gill, 'Peril vaults back', *Herald Sun*, 18 February 2008
- Katrina Strickland, 'No sacred cows', *The Australian Financial Review*, 6 December 2007
- Brian O'Connell, 'Pull the udder one', *The Irish Times Magazine*, 7 April, 2007
- Ailin Quinlan, 'Artist brings animal attraction home', *Irish Examiner*, 2 April 2007
- Harbant Gill, 'Now it's three cows up a tree', *Herald Sun*, 26 March 2007
- Penny Webb, 'Australiana, you're standing in it', *The Age*, 8 February 2007
- Harbant Gill, 'Kelly's last stand', *Herald Sun*, 8 December 2006
- Jeff Makin, 'Pun in the moonlight', *Herald Sun*, 20 November 2006
- Harbant Gill, 'So who's a silly moo?', *Herald Sun*, 28 June 2005
- Louise Bellamy, 'A gain for the galleries', *The Age*, 25 June 2005
- Harbant Gill, 'Having a cow of a time', *Herald Sun*, 28 January 2004
- Geoff Maslen, 'Gavel fails to fall for most vendors', *The Age*, 1 December 2003
- Patricia Anderson, 'Apparitions and metaphors', *The Australian*, 15 November 2003
- Terry Ingram, 'Merger streamlines art market', *The Australian Financial Review*, 14 November 2003
- Alison Harper, 'Interview with John Kelly', *The Australian Art Market Report*, Issue 10, 2003
- John McDonald and John Kelly, 'Branding time at the oz co. corral', *Australian Art Review*, November 2003
- John Kelly, 'Letters', *Art Monthly Australia*, August 2003
- Georgina Safe, 'Painter mocks arts council bull', *The Australian*, 20 June 2003
- Bob Hart, 'In the bid time', *Herald Sun*, 3 May 2003
- Louise Bellamy, 'Bull market for Niagara', *The Age*, 24 April 2003
- Terry Ingram, 'Great appreciations', *The Australian Financial Review*, 6 March 2003
- Michael Hutak, 'Holy cow: Nuttall on Kelly', *Australian Art Collector*, Issue 23, March 2003
- Terry Ingram, 'Art crowd fret till the cows come home', *The Australian Financial Review*, 12 December 2002
- Louise Bellamy, 'The price of recognition', *The Age*, 9 September 2002
- 'Market perspective', *The Australian Art Market Report*, Issue 5, 2002
- Alison Harper, 'Market perspective', *The Australian Art Market Report*, Issue 4, 2002
- Jeff Makin, 'Roses all the way', *Herald Sun*, 4 February 2002
- Susan McCulloch-Uehlin, 'Packing art and leaving home', *The Weekend Australian*, 2 June 2001
- 'Docklands is out on a limb for art', *Melbourne Yarra Leader*, 12 February 2001
- Jeff Makin, 'Suspended animation', *Herald Sun*, 20 November 2000
- Robert Nelson, 'Shock of the moo', *The Age*, 8 November 2000
- Anna Clabburn, 'Stripes and squares animate landscape carnival', *The Australian*, 10 November 2000
- John Kelly dans le cadre des Champs de la Sculpture 2000*, press book, comprehensive collation of international media coverage, Agence Hymann, Renault Associees, Paris, 2000
- 'John Kelly L'Australie Aux Champs', *Connaissance Des Arts*, No 561, May 1999
- 'Kelly: London to Brighton', *Artlink*, vol.18, No.4 1998
- 'The weekend's best: Art', *The Age*, 28 November 1998
- Susan McCulloch, 'Metaphorically Phar-fetched', *The Australian*, 4 November 1997
- Andrew Block, 'Cudding Edge', *Herald Sun*, 1 March 1996
- John Russell Taylor, *Galleries* (gallery guide to London, Paris, Glasgow, Bristol, etc.), July 1995
- Anna Clabburn, *Asian Art News* (Australian Supplement), May 1995
- Robert Nelson, 'Moet has depth and seduction', *The Age*, 4 January 1995
- Chris Johnston, 'Painting a cows tale', *Western Independent*, Melbourne
- Openline, RMIT 'John Storey winner milks memories of wartime cows', RMIT University 16, June 1993
- Anna Clabburn 'Laughing at national sacred cows', *The Melbourne Times*, 23 June, 1993
- Alison Barclay, 'Cow of a job for a talented artist', *Herald Sun*, 8 June 1993
- Gary Catalano, *The Age*, 17 February 1988

## **COLLECTIONS**

Artbank, Australia  
Art Gallery of New South Wales, Australia  
Art Gallery of South Australia, Adelaide  
Baker and McKenzie, London  
Ballarat Art Gallery, Victoria  
Benalla Art Gallery, Victoria  
Bendigo Art Gallery, Victoria  
City of Yarra Collection, Victoria  
Deakin University Art Collection, Victoria  
Gallery of Sport, Melbourne Cricket Ground, Victoria  
La Trobe University Collection, Victoria  
Leeuwin Estate, Western Australia  
Maharam Collection, New York  
Murdoch Collection, Australia  
Musée Municipal A G Poulain, Normandie, France  
Museum of Old and New Art, Moorilla, Hobart  
National Gallery of Australia, Canberra  
Queen Victoria Museum and Art Gallery, Launceston  
Queensland Art Gallery, Brisbane  
Tasmanian Museum and Art Gallery, Hobart  
The Holmes à Court Collection, Western Australia  
Trinity College Collection, Melbourne  
Western Mining Collection, Australia  
Numerous Private and Corporate Collections in Australia, Europe & USA

## **COMMISSIONS / GRANTS / AWARDS**

2005 'Moo Brew', paintings for Moorilla Estate, Tasmania  
2002 Professional Development Grant, Visual Arts/Craft Board, Australia Council  
2001 Project Grant, South East Arts  
1995 Anne and Gordon Samstag International Visual Arts Scholarship Award  
St Kilda Postcard Show  
1994 Barcelona Studio, Visual Arts/Craft Board, Australia Council  
1993 City of Richmond Acquisitive Art Award  
John Storey Memorial Scholarship, The Queen's Trust Grant, RMIT  
1992 The Melbourne Theatre Company 1992–1993 Season Programme, *I Hate Hamlet*  
1988 Project Grant, Visual Arts Board, Australia Council