

Jill Nathanson – CV

SOLO EXHIBITIONS

- 2015-** “Fluid Measure”, Berry Campbell Gallery, New York City
2012 – “The Air We Swim In: New Paintings”, Messineo Art Projects/Wyman Contemporary, New York City
2010 – “No Blue Without Yellow” Messineo Art Projects/Wyman Contemporary, NYC
2010 – “Sacred Presence/Painterly Process”, Derfner Judaica Museum, Bronx, NY
2006 – Seeing Sinai Collaboration, Makom Center for Mindfulness, New York City
2006 – Seeing Sinai Collaboration, Slifka Center, Yale University, New Haven, CT
2005 – Seeing Sinai Collaboration, Philadelphia Museum of Jewish Art, Philadelphia, PA
2002 – Elizabeth Harris Gallery, New York City
2000 – Elizabeth Harris Gallery, New York City
1997 – June Kelly Gallery – New Paintings, New York City
1995 – June Kelly Gallery – Paintings, New York City
1987 – Ethan Cohen Gallery, New York City
1984 – Triangle Center Gallery, New York City
1982 – Hunter College Gallery, New York City
1982 – Roanoke College, Roanoke, Virginia
1982 – Virginia Polytechnic Institute and State University, Blacksburg, Va.

SELECTED GROUP EXHIBITIONS

- 2017-**Palm Beach Modern and Contemporary Inaugural Art Fair, Berry Campbell Gallery, Palm beach, FL, Art Winwood Art Fair, Miami, FL, Berry Campbell Gallery booth
- 2016** – “Twenty-first Century Abstract Painting and Sculpture”, Rush Arts, New York City,
“Confronting the Canvas; Women of Abstraction”, Museum of Contemporary Art, Jacksonville, FL,
Jaime DeSimone, Curator
“Summer Selections”, Berry Campbell Gallery, New York City
- 2015-**Summer Selections Berry Campbell Gallery
2014– Merton Simpson Gallery, New York, Iconomania, 2014.
2013– Taylor University, Upland, Indiana, Crosscurrents in Contemporary Abstraction
2012 – “The Annual, 2012”, National Academy Museum, NY, NY
2012 – Triangle Gallery, Dumbo, Brooklyn, “What Only Paint Can Do”
2007 – “Color as Structure/Structure as Color”, Lori Bookstein Fine Art, NY, NY, Karen Wilkin,
curator
2006 – “The Legacy of Hans Hofmann”, The Painting Center NY, NY, Karen Wilkin, Curator
2005 – “Selections”, Lori Bookstein Fine Art, New York, NY
2000 – “Painting Abstraction” New York Studio School, New York, NY
1999 – “Up and Coming”, Elizabeth Harris Gallery, New York, NY

- 1995** – “Small Gems”, Tribes Gallery, New York
- 1995** – “Undoing Geometry” Shirley Fitterman Gallery, BMCC, NY, NY, Michael R. Chisolm, Curator
- 1995** – “Inner Landscapes”, Gallery One, Toronto, Canada, Karen Wilkin, Curator
- 1995** – “American Topography”, Galerie Marie-Louise Wirth, Zurich, Switzerland 1991
- 1988** – Ethan Cohen Gallery, New York
- 1987** – Inaugural Exhibition, Ethan Cohen Gallery, New York
- 1986** – “Individuals at Triangle”, 110 Greene Street Gallery, , New York, NY
- 1986** – “New Modernists,” Jerusalem Gallery, New York
- 1981** – “Abstract Art in New England”, Danforth Museum, Framingham, MA; Kenworth Moffett, Curator
- 1981** – “Abstract Art in New England”, Stanford Museum, Stanford, Connecticut ,
- 1981** – “The Broken Surface”, Tibor de Nagy Gallery, New York; Dan Cameron, curator
- 1980** – Bennington College, Bennington, Vermont

REVIEWS AND ARTICLES

2017-Huffington Post, “A Breath of Fresh Air: Palm Beach Modern and Contemporary Inaugural Fair presented by Art Miami”, Bruce Helander, 1/10/17 http://www.huffingtonpost.com/bruce-helander/a-breath-of-fresh-air-pal_b_14068096.html

2015 – The New York Observer, “Jill Nathanson’s very 21st Century Gel Paintings at Berry Campbell” by Piri Halasz, 6/9/15

2015 – Artcritical.com, Artcritical Pick: Jill Nathanson at Berry Campbell, 6/5/15

2013 – The Hudson Review, At the Galleries, Karen Wilkin, Volume LXV No. 4, Winter

2012 – Artcritical.com Artcritical Pick, “Jill Nathanson at Messineo art Projects/Wyman Contemporary” by Mary negro, Dec 12

2011 – The Brooklyn Rail, “Jill Nathanson’s Quiet Vision”, Joan Waltemath, January

The New Criterion, “Gallery Chronicle”, James Panero, January

2010 – Too Much Art, Mario Naves, December

2006 – Forward, “A Shared Vision”, Gabriel Sanders, May 26

2006 – The Jewish Week, Word and Image: the Chancellor and the Artist, May 28

2005 – New York Observer, Mario Naves, “Currently Hanging”, Review of Legacy of Hans Hofmann

2002 – New York Gallery Bill, “The Shiviti Paintings of Jill Nathanson, Joel Silverstein, Oct.

2002 – Abstract Art Online, “Jill Nathanson at Elizabeth Harris,” Joseph Valentini, Vol IV, Number 7, March

2002 – The Hudson Review, “An Inadvertent Vanguard,” Karen Wilkin,, Vol IV, Number 1, Spring, 2002, p. 105

2000 – New York Observer, “Currently Hanging,” Mario Naves, March 22,

2000 – Partisan Review, “At the Galleries”, Karen Wilkin , Fall

1999 – Abstract Art Online, Valentini, Joseph, “Gallery Views”, June 2000 Abstract Art Online,

Machaver, Clair, "Explorations of Space", New York Law Journal, 6
1998 – Partisan Review, "At the Galleries", Karen Wilkin, winter, v. 64, no 1, p. 88
1997 – ARTnews, review by Karen Wilkin, June
1997 – From the Mayor's Doorstep, Piri Halasz, column of art criticism on the Internet, April, June and July
1997 – The Jewish Week, John Mendelsohn, "Painting as Prayer," March 28
1997 – Cover, Jeanne C. Wilkinson, "Activating Polarities: Jill Nathanson Orchestrates Metaphors about Identity,": May
Partisan Review, Karen Wilkin, "At the Galleries," winter, v. 64, no. 1, p. 88, review of Undoing Geometry
1995 – Partisan Review, Karen Wilkin "At the Galleries," summer, v. 62, #3, p. 426 1985
1995 – Arts Magazine, Piri Halasz, "Manhattan Museums: The 1940s vs. The 1980s, Part Two," March
1995 – Arts Magazine, Valentin Tatransky, "Arts Review: Jill Nathanson at Triangle Center," January
1984 – Art International, Valentin Tatransky, "The New Avant Garde: Deluccia, Nathanson, Roth, Tint and Walsh," summer
1982 – Boston Phoenix, Kenneth Baker, "Art in the Abstract," April 28

COLLECTIONS

Museum of Contemporary Art, Jacksonville, FL
Tufts University, Medford, Massachusetts
Agnes Etherington Art Center, Queens University, Kingston, Ontario
Philadelphia Museum of Jewish Art, Philadelphia, PA
Hines Industrial, Boston, Massachusetts
Maimonides Hospital, Brooklyn, NY, Boardroom of CEO
Lord Peter Palumbo, London, UK

TEACHING

2010-2014 – New York Studio School of Drawing, Painting and Sculpture, Pre-College Program
Head Teacher
2006 – Borough of Manhattan Community College, New York, NY. Adjunct Instructor
1991-96 – Borough of Manhattan Community College, New York, NY Adjunct Instructor
1987-89 – Bennington College, Bennington, VT, July Program, Drawing Instructor
1982 – Virginia Polytechnic Institute and State University, Blacksburg, VA., Associate Professor
(Replacement position)
1979-81 – College of New Rochelle, Graduate Art Department; Adjunct Instructor

WORKSHOPS AND RESIDENCIES

1982 – Triangle Artists Workshop

1992 –Triangle Artists Workshop

2007-2015 – Working Board, Triangle Artists Workshop

EDUCATION

1982: Hunter College, MFA

1976: Bennington College, BA

(continuing education: Drawing Marathon, NYSS (2010), Arbor Vitae Landscape Marathon, NYSS 2013, anatomy studies, Art Students League